

The Violence of Silence: Overlooked Holocaust Histories

Day 1: Friday 23 January

9.00 – 9.30 Conference Registration/Tea & Coffee

9.30 - 9.45: Welcome

9.45 – 11.15 _ Keynote lecture:

Chairs: Mara Josi and Lindsay Thistle

Intimate Silence in Holocaust Fiction, Sue Vice (University of Sheffield)

11.30 – 13.00 _ Panel 1:

Chair: Sue Vice

Silence? What silence? Recent German-language Holocaust Novels, Stuart Taberner (University of Leeds)

Unearthing the Silenced. Holocaust and Multidirectional Memory in Claudio Magris's Blameless, Sandra Parmegiani (University of Guelph)

Auschwitz as a Minding: Remembrance as Threat in Holocaust Narratives, Claire Griffiths (Northeastern University London)

13.00 - 14.00: Lunch

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14.00 – 15.30 _ **Panel 2:**

Chair: Mark Jones

Violence and Silence: the Academy's Role in the Disappearing-Reappearing Shoah Story of Paul Léon,
Mary Gallagher (University College Dublin)

Between Writing and Rewriting: Self-censorship and Anti-Semitism in Lev Nikolaev's Records of the Holocaust, Viktoria Naumenko (FernUniversität in Hagen)

Silence, Censorship, Misrepresentation: The Publishing History of Calek Perechodnik's Memoir,
Joanna Rzepa (University of Essex)

15.30 - 15.45: Break

15.45 - 17.15 _ **Panel 3:**

Chair: Carmen Levick

Forgotten Farewells: How Separation Killed Childhood in Holocaust Narratives, Lior Tibet
(University College Dublin)

The Silence of the Known, and the Trauma of the Unknown: Debbie Michlewitz's Frayed Lives,
Kristina Varade (CUNY)

Challenging Dominant Shoah Narratives on Stage: A Comparative Discussion of David Greig's Dr Korczak's Example (2001) and Janusz Margański & Monika Muskała's Kofman. A Double Knot (Kofman. Podwójne wiązanie, perf. 2025) directed by Katarzyna Kalwat, Elwira Grossman
(University of Glasgow)

17.45 – 19.15 ***Such Creatures* Performance, Interview with J. Thompson and Q&A**

19.30: Conference Dinner @UCD Club

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Day 2: Saturday 24 January

9.00 – 9.30: Tea & Coffee

9.30 – 11.00_Parallel Panels 4

Panel 4A:

Chair: Stuart Taberner

Memory Regimes and the Holocaust: State-imposed Amnesia and the Violence of Silence in Belarus, Anna Zadora (University of Strasbourg)

The Rest Is Silence: Memory and Creativity in Bram Presser's The Book of Dirt, Gerd Bayer (University of Erlangen)

Touring the Void: Holocaust Travel Writing and the Silences of Memory, 1945–2000, Jonathan Marrow (University of Cambridge)

Panel 4B:

Chair: Sandra Parmegiani

When Speech Becomes Silence: L'ebreo errante (1948) and the Making of Holocaust Memory in Italy, Carolina Caterina Minguzzi (University of Notre Dame alumna)

Drawing the Silenced Witness: Holocaust Memory and Political Deafness in Jan Karski, Manuela Di Franco (Ghent University)

Mediterranean Silences: Marginal Voices and the Non-Canonical Memory of the Shoah in Italian Literature, Victoria Ioannidou (Università Aristotele Salonicco)

11.00 - 11.30: Break

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11.30 – 13.00 **Parallel Panels 5**

Panel 5A:

Chair: Mara Josi

Men in Hiding - Reasserting Masculinity in Jewish Memoirs of the Holocaust in France, Mark Wilson (Durham University)

Silence as Testimony in French Child Survivor Texts, Edmund Chapman (Maynooth University)

"Maybe my life as a U-boat did not weigh heavily on the scales of suffering": The Multimodal Silencing of Holocaust Passing Narratives, Hana Green (College of Charleston)

Panel 5B:

Chair: Lindsay Thistle

The Overlooked Holocaust Backstory in Yiosh! by Magali Sauves, Marcin Janczak (University of Toronto)

"Silence quickly overtook as memory tried just to keep pace with the tumbling images": Holocaust in Irish-Jewish Literature, Rosa Reicher (Goethe University)

Narrating and Witnessing Trauma: Marginalized Holocaust Narratives During the 1960s in Hungary, Timea Jablonczay (Metropolitan University Budapest, Budapest University of Jewish Studies)

13.00 - 14.00: Lunch

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14.00 - 15.30

Panel 6A:

Chair: Mary Gallagher

"It is Something in the Tea": Rumours about Amenorrhea in the Lives of Jewish Women in Nazi Concentration Camps, Rosie Ramsden (Manchester Metropolitan University)

Perdition and the Paradox of Silence: Exploring the Narration of Death(s) in Survivor Testimonies Concerning the Extermination Camps Belzec, Sobibór and Treblinka, Alexander Williams (University of Groningen)

Fragments of Parallel Lives: Shifting Identities in Radu Jude's The Dead Nation, Carmen Levick (University of Sheffield)

15.30-15.45: Break

15.45 - 16.30: **Roundtable** (chairs reporting on major points discussed in the panel they chaired)
& **End of conference**

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